

**SID MEIER'S PIRATES!® XBOX LIVE™  
MANUAL FRONT COVER**

## SAFETY INFORMATION

### About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms — children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

**Other Important Health and Safety Information** The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

### Avoid Damage to Your Television

**Do not use with certain televisions.** Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may “burn in” to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner’s manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner’s manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

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## XBOX LIVE®

### *Take Sid Meier's Pirates!® Beyond the Box*

Xbox Live® is a high-speed or broadband Internet gaming community where you can create a permanent gamer identity, setup a Friends List with other players, see when they're online, invite them to play, and talk to them in real-time as you play.

### *Downloadable Sid Meier's Pirates! Content*

If you are an Xbox Live subscriber, you can download the very latest content (such as pirate flags, sails, and other items) to your Xbox console.

### *Connecting*

Before you can use Xbox Live, you need to connect your Xbox console to a high-speed or broadband Internet connection and sign up for the Xbox Live service. To determine if Xbox Live is available in your region and for information about connecting to Xbox Live, see [www.xbox.com/connect](http://www.xbox.com/connect).

## GAME CONTROLS



### *Basic Menu Controls*

Control	Action
⬇️ or ⬆️	Change highlighted menu item
ⓐ	Select
ⓑ	Go back
Ⓛ Ⓡ	Cycle between status screens

See pages 10-34 for tables listing gameplay controls.

## INTRODUCTION

### *Welcome to Sid Meier's Pirates!®*

Welcome to the Caribbean, Captain! There's a whole new world here, a world full of adventure and ripe with plunder. Rich, treasure-laden ships carry South American silver and gold back to Spain, whilst French, Dutch and English vessels carry booty only slightly less valuable. The boisterous buccaneer towns teem with lusty pirates seeking a bold commander to lead them to wealth untold. Constantly at war with one another, the Great Powers are always in search of doughty privateers to take to the seas and do their fighting for them.

Yes, it's a world of high adventure, where brave and skilled men battle for treasure and glory. Those who succeed achieve great fame and personal wealth — and the bones of those who fail forever lay in Davy Jones' locker.

### *A Word About Your Goals*

*Sid Meier's Pirates!* is an open-ended game, which means you can pretty much do what you want. If you want to be a peaceful trader and avoid conflict, you can certainly do so. If you want to be a reckless pirate and take on everybody, you can do that too. Or you can be a romantic hero, seeking to sweep every governor's daughter off of her feet. You control your own destiny — do what you will with it.

But make your decisions count, because your career will not last forever. As you age, some of your skills will begin to diminish. At some point you'll find it harder to recruit crewmen, who are interested in a young, healthy captain to lead them. Eventually you'll probably want to consider retiring and starting a new career.

When you retire, you'll be shown a summary of your piratical career and a glimpse of what your character ends up doing after hanging up his Captain's hat. If you've been extremely successful, you may retire to become a governor yourself. Less accomplished pirates may end their days as a lowly barkeep or pickpocket.

## MAIN MENU



### *New Game*

Choose this to begin a new pirate career.

### *Load Game*

Choose this to resume a game that you began earlier. You can access games that you saved manually.

### *Vs Mode*

Battle up to three of your friends or challenge the AI in multiplayer ship battles and duels.

### *Bonus Content*

Choose this to unlock and access bonus content, including concept sketches, character renders, storyboards, and behind-the-scenes videos.

### *Xbox Live*

Check out the best scores and download new content for the game using the Xbox Live service.

### *Options*

Choose this to change the game's default audio settings, video settings, and game controls (see next page for details).

## OPTIONS



### *Game Options*

**Brightness:** Adjust the overall brightness of the game.

**Vibration:** Turn the Xbox Controller vibration On / Off.

### *Audio Options*

Use audio options to adjust the volume of the sound effects and background music in the game.

### *Xbox Live Options*

Use Xbox Live options to change your Xbox Live account and access other Xbox Live options.

## PAUSING THE GAME

During gameplay sequences, press **ESC** to pause the game and display the status screens (see following pages). Press **ESC** again to return to the action. Game time does not progress and your pirate does not age when the game is paused.

## STATUS SCREENS

There are a variety of information screens available to you while at sea. To access them, press **O**. You may also access the status screens by selecting **Check Status** from any town, settlement, mission, or pirate haven.

Use **L** and **R** to cycle between status screens. **Note:** Depending on what part of the game you are in, certain status screens may not be available.

### Main Status Screen



The Main Status screen provides information about your current situation, including your total cargo, your personal age and health, your crew's morale, and an inventory of any special items you are carrying.

### Fleet Status Screen



The Fleet Status screen provides information about each of the ships in your fleet, including the current crew assigned to each ship, its sail and hull damage, and any upgrades that ship has. This screen also provides information about any ship specialists who may have joined your crew. You can designate any ship in your fleet as your flagship, or rename / abandon any ship from the Fleet Status screen.

### Personal Status Screen



The Personal Status screen provides information about your personal standing in the Caribbean. This includes your health, personal fortune, a scorecard of how each nation currently feels about you, any rank you may have attained with that nation, and the status of any romantic liaisons you may have brewing with governors' daughters.

### Captain's Log



This screen stores a running list of your quests, actions, accomplishments, and other events happening in the world, including which nations are currently at war. This screen also lists your active quests.

### Quest Maps



On the Quest Maps screen, you can review any quest maps you've collected, including maps to buried treasure, lost relatives, and the hideouts of evil villains.

### World Map



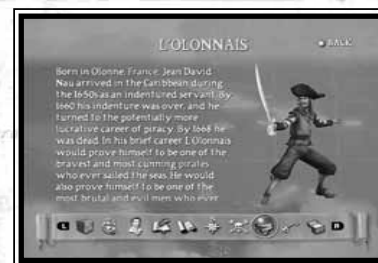
The World Map shows your current position, as well as the location and nationality of nearby cities and settlements. As you explore the Caribbean and discover new ports of call, they will appear on this map.

### Top Ten Pirates



The Top Ten Pirates screen displays how you stack up against the other legendary pirates. You start at the bottom of the list but move up as you amass gold, capture ships, sack cities, find treasure, and defeat your rivals.

### Pirate-O-Pedia



The Pirate-O-Pedia is your handy reference guide to being a successful pirate captain. From nautical terminology to biographical profiles of legendary pirates, the Pirate-O-Pedia can be helpful to rookie and veteran captains alike.

### Options

This screen is identical in function to the options screen available from the Main Menu, except that it contains one additional option: Quit to Main Menu. Selecting **Quit to Main Menu** quits the current career and returns you to the Main Menu.

### Load / Save Game

This screen allows you to save your game or load an existing saved game.

## SAVING AND LOADING

### Saving a Game

To save a game, select **Save Game** from the Load / Save screen. On the Save Game screen, you may create a new save by selecting **New Save** and pressing **A**, or you may overwrite an existing save by selecting that game and pressing **A**. You may also delete any selected save by pressing **Y**.

### Loading a Game

To load a game, select **Load Game** from the Load / Save screen. On the Load Game screen, select the game you want to load and press **A**. You may also delete any selected save by pressing **Y**.

## CREATING YOUR PIRATE

When you start a new career, you'll need to name your Pirate, select your special skill, and choose an era in which to begin your career. Once you've done this, you can sign on with any of the four nations in the game: the English, French, Dutch, or Spanish. The English are recommended for beginning players, while the Spanish are a more challenging nation to align with.

### Game Eras

Each game era provides a different set of challenges to master. We recommend that you choose the default era, "The Buccaneer Heroes — 1660," for your first few games. This time period is the most advantageous for pirates, and it provides plenty of targets almost everywhere on the map. The other eras are more difficult, and you may spend some time before you get into the action.

## AT SEA

### Sailing Controls

Control	Action
<b>L</b>	Steer ship
<b>R</b>	Camera control (Click to change view, <b>↑</b> to zoom in / out)
<b>A</b>	Bombard nearest city
<b>B</b>	Cancel
<b>X</b>	Enter attack mode
<b>Y</b>	Cycle flagship
<b>C</b>	Pause game / status screen
<b>L R</b>	Cycle between ship targets (in attack mode)
<b>O</b>	Toggle sails
<b>●</b>	Toggle map overlay
<b>●</b>	Controls help

### The Navigation Screen

The Navigation screen displays a portion of the Caribbean. The view remains centered on your ship at all times.



**Your Ship:** Your ship appears in the center of the Navigation screen. If you have more than one ship, your "flagship" is in the lead and the other vessels are following her.

**Other Ships:** Other ships appear on the Navigation screen when they get within sight of your vessel. Each ship has a colored stripe, sail emblem, and flag denoting its nationality: black for Pirates, yellow for Spain, green for Dutch, red for England, and blue for France.

**Cities:** The Navigation screen displays the cities currently in sight. The name and nationality appear above the city, and you can get an idea of the city's military strength by the size of the fortifications guarding it.

**Clouds:** Clouds indicate heavy winds. You can use them to speed your journey.

**Storm Clouds:** Dangerous storms appear frequently in the Caribbean, particularly during hurricane season. A clever sailor can use their heavier winds to speed his journey; however, if you get too close, you risk serious sail damage to your vessel.

**Landmark:** Pirates often refer to landmarks when drawing their treasure maps.

**Food Indicator:** This displays how many months' worth of food your crew has remaining.

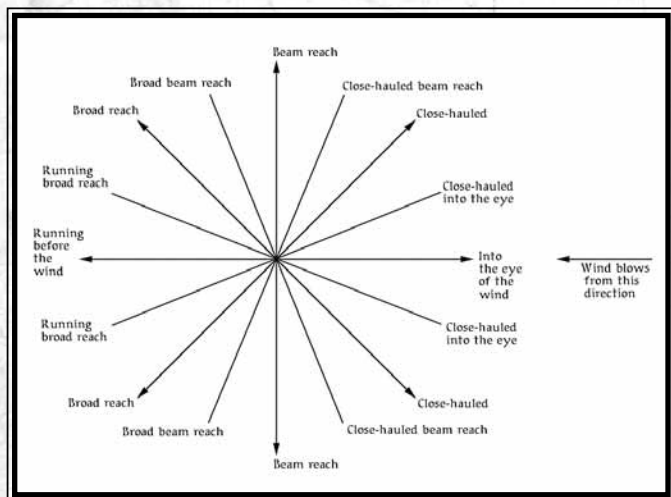
**Crew Size and Morale Indicator:** This tells you how many men you have in your crew, and how happy they are. A red disc indicates a near-mutinous crew, while a green disc means they are pleased.

**Wind Speed Indicator:** This indicates how fast the wind is blowing, and in which direction.

### How to Sail

To sail your fleet, use **Left Stick** to steer the flagship (pushing left turns the ship counterclockwise; pushing right steers the ship clockwise).

### Best Point of Sailing



### Crew Requirements

Each vessel in your fleet requires a minimum number of crewmen to sail at peak performance. If you have fewer than that number, your sailing speed and combat performance suffer (see “Sailing Vessels” on pages 36). If you have more than the minimum number of crewmen, the additional sailors take part in sea battles.

### Seeing Other Vessels

A lookout atop a ship’s mast can see a surprising distance — sometimes for miles, depending upon time of day and weather conditions. Whenever a vessel comes within your lookout’s sight range it appears on the map. You can tell quite a lot about a ship by its appearance.

Each ship displays a colored stripe and flag showing its nationality:



Dutch



English



French



Indian



Missionary



Spanish

In addition, a vessel’s hull-type tells you something of its purpose. The dark-hulled vessels are warships, while lighter-hulled vessels are merchants. Each vessel type has its own unique model (see “Sailing Vessels” on pages 36-37).

### Communicating with Other Vessels

Some vessels may send messages as you approach. Enemy vessels might order you to stand clear, or they might demand that you stand and fight. Neutral or friendly vessels often pass along the latest news or gossip.

### Attacking Enemy Ships

This is what being a pirate is all about! Over the course of the game you’ll often find yourself wanting to launch an attack against some other ship you encounter at sea (see “Sea Battles” on pages 16-17 for details). When you are within range of a ship that you can attack, a message appears letting you know that there are targets nearby. You can then press **X** to enter ship attack mode. In ship **attack mode**, a red arrow points to the nearest ship you can attack. If other ships are in range, you can cycle through them by using **Left Stick** and **Right Stick**. Once you select your desired target, press **A** to engage that ship in a naval battle. Press **B** to cancel ship attack mode.

### *Your Flagship*

Your fleet sails approximately as fast as your flagship, and your flagship represents your fleet in ship battles. You may change flagships at any time by pressing the **Y** button to cycle through all ships in your fleet, or by going to the Fleet Status screen.

### *Maximum Fleet Size*

You can have up to five ships in your fleet, including your flagship. If you defeat an additional ship, you'll have to abandon one of the current five if you wish to add the new ship to your fleet.

### *Abandoning Ships*

The best way to get rid of a ship is sail into port and sell it to a shipwright. However, you may sometimes find it necessary to abandon a ship while at sea — because you have insufficient crew or because you're being chased by a faster and stronger opponent, for example. You can abandon ships from the Fleet Status screen.

### *Entering Ports and Cities*

To enter a port city, just steer your ship into the city. Depending upon conditions, you might sail right in and anchor peacefully at harbor, or if the town is hostile, the city's forts may open fire on you. You then have the option to sail away, attack the town, or sneak in.

### *Bombarding Cities*

You may wish to bombard enemy cities to soften their defenses in preparation for incoming invaders. Press **A** to bombard the nearest city. Towns become increasingly hostile toward you the more you fire.  
**Note:** You cannot bombard settlements, pirate havens, or missions.

### *Landing Parties & Searching*

During the course of the game, you may acquire portions of maps to buried treasure, lost Incan cities, or even kidnapped relatives. These maps direct you to search near specific coastal landmarks. To disembark and initiate a search on land, steer your ship into a point on the shoreline. The game prompts you to confirm that you want to form a landing party to search, and then informs you once you've found something. Be warned that each landing party will take about a week of game time, so be sure you're searching in the right place!

## PERILS OF THE SEA

### *Crew Unrest*

Pirates are a fickle lot. In the beginning of a voyage they're fairly easy to please as long as you keep them fed and keep bringing in the treasure. Sooner or later, depending upon your success and the difficulty level of the game, they'll become restless. They'll start thinking that it is time for you to go to a city and divide the plunder (see "Dividing the Plunder" on pages 31-32), so that they can squander all of their loot in the nearest tavern.

You can prolong a voyage for quite a long time by keeping the booty flowing in fast and furious, but no matter how successful you are, the crew will eventually want to go home. If you ignore this advice and continue the voyage, your crew's morale begins to fall. (The Crew Size and Morale Indicator on the Navigation screen displays the crew's current morale.) Unhappy pirates are rarely pleasant, and may challenge you for control of the ship, or even desert at the next port.

### *Morale Boosters*

Some ship's officers and special items help you keep your crew's morale high and allow you to lengthen your voyage.

### *Hunger*

Your crew needs to eat. Food is readily available for purchase at a merchant's warehouse, or you can take it from a captured vessel. The Food Indicator on the Navigation screen shows how many months of food you carry, and you can look at the cargo section of the Fleet Status screen to see your exact food tonnage.

When you run out of food, your crew begins to starve. They'll put up with this for a short while, but soon their morale starts to plummet. Once you acquire more food your crew's morale stops its decline. Also, the crew's morale may rise once the treasure begins flowing in again.







### *Storms at Sea*

The Caribbean is an unpredictable sea. The sky may be clear and the winds moderate at one moment, while in the next a sudden tropical storm might appear, threatening to rip your sails apart in an instant.

## SEA BATTLES

The game mechanics of ship battles are quite simple: you steer your ship, you raise or lower your sails, and you fire off broadsides. The challenge lies in learning how to use these simple tools to their best advantage in the ever-changing sea.

### Sea Battle Controls

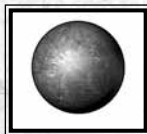
Control	Action
	Steer ship
	Cycle shot type
	Fire cannons
	Pause game / status screen
	Controls help
	Toggle sails

### Ship Upgrades

Shipwrights across the Caribbean can upgrade your ships with a variety of special upgrades that increase your speed, firepower, defensive abilities, and much more. For specific details on all the ship upgrades, consult your Pirate-O-Pedia.

### Cannon Ammunition

There are three primary types of ammunition available for your cannon: round shot, chain shot, and grape shot.



**Round Shot:** This is the standard issue cannonball. When you begin a battle, your cannon are loaded with round shot. Round shot has the longest range of any of the ammunition-types. While it can hit any portion of a vessel, it tends to do most of its damage to the enemy's hull or cannon.



**Chain Shot:** Chain shot is a ship upgrade that consists of two smaller balls linked together by a chain. When fired, the balls separate and begin spinning, primarily doing damage to the enemy's sails and rigging. Chain shot has a medium range: it fires a shorter distance than round shot, but longer than grape shot.



**Grape Shot:** Grape shot is a ship upgrade and is the classic anti-personnel load. Essentially, the crew loads the cannon with anything they can find, turning the weapon into a massive shotgun. Grape shot is particularly effective at injuring the enemy's crewmen and has a very short range.

### Damage Effects

**Hull Damage:** As a ship takes damage to its hull, the ship's speed and maneuverability degrade. If the hull is destroyed, the ship sinks.

**Sail Damage:** As a ship takes sail damage, its speed and maneuverability decline. If the sails are destroyed, that vessel is no longer under any control, and it may surrender at your next approach.

**Losing Crew:** As crewmen are knocked out, the surviving crew takes longer to reload the ship's cannon after firing each broadside.

### Boarding the Enemy Vessel

When a ship rams another vessel, the ramming ship's crew rushes aboard the enemy ship to battle her crew. While the opposing crews battle it out, you take on the enemy captain in a daring swordfight.

### Picking up Overboard Cargo and Crew

During the course of a ship battle, a lot of cargo and crew will be sent hurtling overboard, ending up in the water. You can retrieve floundering crewmen and floating cargo by sailing your vessel over their location. Each crewman retrieved will add to your available crew, and each piece of cargo you retrieve adds a small amount of gold to your treasury.

### How the Battle Ends

A sea battle can end in victory, defeat, or a draw. In addition, night-fall might end the battle (if the battle goes on for too long without decisive results). Finally, a captain can end a sea battle by boarding the enemy vessel, placing the outcome of the conflict in the hands of both captains.

### Spoils of War

If an enemy vessel surrenders or you defeat the enemy captain in a duel, you have the right to claim the enemy's vessel for your own, or take what you fancy and leave it to rot if it's too damaged or too slow for your tastes. Additionally, if you've put on a show with your daring maneuvers, many of the enemy's crew may petition you for a job on one of your ships. Finally, you may find that the defeated crew has a specialist on board who can be persuaded to serve you instead. Specialists can be invaluable in your travels. For specific details on individual specialists, see your Pirate-O-Pedia.

## FENCING AND SWORDPLAY

As a pirate, you can expect to engage in a lot of swordplay. In ship combat your objective is usually to capture ships without damaging or sinking them. Thus you board them and try to take them by storm. You'll meet the enemy captain in one-on-one combat, and your success or failure as a pirate, to a large degree, will be determined by your handiness with a sword.

### Fencing Controls

Control	Action
↑ + A	Overhead Chop Attack
A	Thrust Attack
↓ + A	Low Slash Attack
↑ + B	Jump
B	Parry (Block)
↓ + B	Duck
X	Taunt
⏸	Pause game / status screen
⏪	Controls help

### The Dueling Screen



The dueling screen shows a typical duel, taking place after you rammed an enemy vessel in a ship battle. The dueling screen contains the following elements:

**You:** Your character.

**Your Opponent:** The enemy captain.

**The Advantage Bar:** This shows your position on the dueling stage.

While you are dueling the enemy captain, your crew is fighting the enemy crew. Every few moments, one side or the other loses some men, depending upon the current state of the duel and the size, skill, and morale of the opposing forces.

### Swordplay

Prior to entering a swordfight, you must select one of three types of swords: a rapier, which is lighter and faster, a cutlass, which offers a solid defense, or a longsword, which is a good balance between the two.

The mechanics of swordplay are quite simple: use the **A** button to attack and the **B** button to defend (block or evade).

To initiate a high (overhead chop) attack, press **↑ + A**. A defender can press **↓ + B** and attempt to evade this move by ducking.

To deliver a low (slash) attack, press **↓ + A**. A defender can press **↑ + B** and attempt evade this move by jumping up.

A standard thrust is delivered simply by pressing **A** and can be defended by parrying (pressing **B**). As a matter of last resort, a quick parry can even deflect a high or low attack, but the force of those attacks will still knock you slightly backwards.

The **X** button taunts the opponent, likely provoking an attack, which you can use to your advantage.

### Crew Morale

Your crew's morale at the time they entered the battle affects their performance in combat. The enemy forces also have a morale rating. In general, crewmen aboard warships or pirate vessels have higher morale, while the crew from merchant vessels have lower morale. The crew's morale is also heavily dependent upon your success in your fight against the enemy captain.

### Victory or Defeat

The duel ends when one duelist is pushed overboard (or up against a wall) or either duelist surrenders.

### *Even the Odds*



When you're heavily outnumbered and you board an enemy vessel, you'll have an opportunity to even the odds by playing through a series of interactive action sequences, fighting your way to the enemy captain.

Each sequence involve matching a series of patterns by pressing the appropriate controller buttons displayed on screen before time runs out. If you successfully match the patterns before time runs out, you'll dispatch your enemies in heroic fashion (reducing the enemy's crew) and move on. The faster you complete a sequence, the more enemy crew you'll take out.

If you press the wrong button at any time, or time runs out, you'll embarrass yourself by looking decidedly non-heroic, and your chance to even the odds slips away.

## IN TOWN

### *Ports of Call*

You spend much of your time in one or another of these ports — buying and selling goods, repairing your vessels, recruiting crewmen, purchasing treasure maps from shady characters, taking assignments from desperate governors, putting the moves on those governors' daughters, fighting evil foreigners, and the like.

### *Cities*

Cities are the major permanent European settlements in the Caribbean. Cities' names, locations, and nationalities remain constant from game to game in a single era.

### *City Types*

There are several types of cities in the game, each with certain basic characteristics (see following page):

**Capital:** A capital is a large and rich city with strong defenses.

**Port:** A large and rich city with weak defenses.

**Town:** A large and poor city with strong defenses.

**Colony:** A large and poor city with weak defenses.

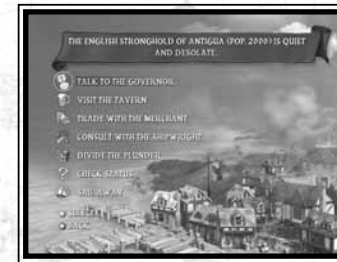
**Trading Post:** A small and rich city with strong defenses.

**Stronghold:** A small and poor city with strong defenses.

**Village:** A small and rich city with poor defenses.

**Outpost:** A small and poor city with poor defenses.

### *City Menu*



### *The Governor's Mansion*

Enter here to speak to the man in charge of the port. He may give you political or military assignments. He can also reward you for successes. Once you are successful enough, you may get a chance to meet his lovely daughter.

### *The Tavern*

Visit here to recruit men, pick up local gossip, purchase treasure maps, and so forth. Mysterious strangers are known to frequent the dark corners of seaside taverns, selling curious objects, information, and maps to untold riches.

### *The Merchant*

Visit here to buy and sell goods. For more details on trade goods, consult your Pirate-O-Pedia.

### *The Shipwright*

Go to the shipwright's establishment to have your ship repaired or upgraded and to sell any excess ships you possess. Shipwrights each offer different ship upgrades, so you may have to hunt to acquire them all. For more details on specific ship upgrades, consult your Pirate-O-Pedia.

### Divide the Plunder

Go here at the end of a long voyage to split the loot between you and your anxious crew (see the “Dividing the Plunder” on pages 31-32).

### Check Status

Examine your ships, cargo, crew, missions, and so forth. You can access all information screens.

### Sail Away

Select **Sail Away** to leave town and return to the sea.

### Other Settlement Types

Cities are not the only human habitations in the Caribbean. There are other, smaller enclaves, as well. These smaller places change location from game to game.

### Jesuit Mission

Missions are small settlements where members of the Jesuit religious order try to convert the natives to Christianity. Jesuit priests often have influence with nearby cities: they may be willing to intercede with enemy governors on your behalf.

### Pirate Haven

These are temporary settlements where pirates gather to recruit crewmen and plot their next missions. If you’re villainous enough, you may be able to convince the pirate captain to launch an assault upon a nearby city.

### Indian Village

Indian villages are generally not too fond of their non-native neighbors: you may be able to convince their chief to attack a nearby European city — ye ruthless scoundrel!

## LAND BATTLES

In land battles, you must strategically deploy your pirates against a town’s garrison of defenders. Your goal is to eliminate the town guard so you can plunder the city and abscond with its riches! Many towns are well fortified and equipped with a variety of dangerous soldiers, but by using terrain and flanking maneuvers to your advantage, a band of hardy pirates can be just as dangerous.

### Land Battle Controls

Control	Action
<b>L + A</b>	Move units / attack
<b>B</b>	Change unit facing
<b>X</b>	Ranged attack
<b>B</b>	Skip active unit’s turn
<b>▶</b>	Pause / Status screens
<b>L R</b>	Cycle through ranged targets
<b>○</b>	Toggle grid On / Off
<b>⊕</b>	Move camera
<b>○</b>	Controls help

### The Land Battle Screen



**Your Troops:** These are your forces.

**Enemy Troops:** These are the enemy’s forces.

**Trees:** Light jungle forest.

**Clear:** Clear terrain.

**Hills:** High ground.

**Enemy City:** Your objective.

### *How to Play*

Units can only move one square at a time. All the squares that your unit can move to are highlighted. To move a unit, press **↑** in the direction you want to move, and then press **→** to complete the move. In some cases, a unit may not be able to move in a particular direction (for example, if another unit is occupying that square, or if impassable terrain like a rocky gorge blocks the way).

To attack an opposing unit, move your unit into that unit's square. Some units are designated as "ranged," meaning they can attack from a distance. When one of these units is in range of a target, the targets appear with red crosshairs underneath them. Press **L** or **R** to cycle through available targets, and **X** to perform a ranged attack on the currently selected (blinking) target.

### *Hidden Units*

Units in trees or behind hills remain invisible until an enemy unit "sees" them by climbing the hill or moving next to the unit in the trees.

### *Flank Attacks*

When a unit is attacked from the rear or side, the attacker receives a "flank-attack" bonus, which applies to both close (hand-to-hand) and ranged combat.

### *Panic*

As a unit takes damage, its morale deteriorates. If the unit's morale reaches "panic," it breaks and flees from the battle the very next time it takes casualties.

### *Victory*

If your men reach the city walls, the defenders scatter and run, and the local citizens pay you a ransom to vacate the premises (the ransom can be quite large, depending upon the city's wealth and how badly beaten the defenders).

### *Unit Types*

#### *Your Forces*

**Pirates:** Armed with cutlasses and boarding axes, pirates are very good at close combat. Pirates cannot make ranged attacks.

**Buccaneers:** Buccaneers are armed with muskets and very good at ranged attacks. They can fire at enemy units within four spaces but are not good at close combat.

**Officers:** These elite pirates excel at close combat, but cannot make ranged attacks.

### *Enemy Forces*

**Infantry:** Armed with muskets and swords, these are the local militia. They can make both ranged and close-combat attacks, but they're not especially powerful. Infantry can fire at enemy units within three spaces.

**Guards:** These professional soldiers are armed with light muskets and swords. They are effective at close combat, and they can make ranged attacks against enemies within two spaces.

**Cavalry:** Like Guards, these are professional soldiers but are on horseback, armed with lances and swords. They move quickly and are particularly dangerous when charging an enemy unit in clear terrain. Cavalry are not effective against targets in trees and cannot make ranged attacks.

**Native Bowmen:** Armed with bows and arrows, these warriors are skilled at ranged combat and can attack an enemy within two spaces. Native bowmen are vulnerable in close combat.

**Native Spearmen:** Fierce fighters armed with spears and stone axes, spearmen are proficient at close combat but unable to perform ranged attacks.

### *Terrain*

**Clear Terrain:** Open country. Units attacked while in clear terrain receive no defensive bonus.

**Trees:** Trees provide a defensive bonus. Units in trees are invisible until an enemy unit moves adjacent to them. Cavalry units are penalized when attacking units in trees.

**Hills:** Units on hills (elevated terrain) gain a bonus when engaged in close combat against units that are located below.

**Impassable Terrain:** This rocky terrain is impassable for units but ranged units can fire through it.

**City Walls:** Your objective. The battle ends when one of your units reach the city walls.

## SNEAKING ABOUT TOWN

From time to time you may find it necessary to get in or out of a town unnoticed. Perhaps you've been making war on the Spanish and have discovered that your arch-enemy is hiding in the tavern in Cartagena. Lacking the manpower to take the city by storm, your only alternative is to sneak into the city, find the tavern and confront your foe.

### Sneaking Controls

Control	Action
<b>L</b>	Move character
<b>R</b>	Turn
<b>A</b>	Overpower guard (when struggling)
<b>R</b>	Run (with <b>L</b> )
<b>ESC</b>	Pause / Status screens
<b>?</b>	Controls help

### Town Sneak Screen



**You:** Your character, that handsome devil!

**City Guard:** The enemy — keep out of his way.

**Building:** A dwelling. You can't enter any of these buildings. Neither can the guards. They can't see through them, either.

**Objective Buildings:** These are the marked locations in town: Governor's mansion, tavern, and so forth.

**Your Men:** Your faithful crew, waiting for you on the edge of town. You need to reach them if you're heading out of town.

**Fence:** You can climb over fences, but the city guards are too fat and lazy to do so. They can't see through fences, either.

**Hay Bales:** You can hide behind hay bales and the guardsmen can't spot you.

### Climbing Walls

If you get close enough to a wall, you'll climb or hop over it, depending on if you were walking or running.

### Hiding in Hay Bales

If you walk up to a pile of hay bales, you'll hide behind it and the guards won't be able to see you. Press **↑** to jump out from behind the hay bales when you're ready to resume prowling.

### Being Spotted

If a guardsman sees you, he'll give chase and you'll be forced to find a place to hide! Hop over a fence or duck behind a stack of hay bales and you may just avoid getting pinched.

### Getting Caught

If a guard does catch up to you, a struggle will ensue! Press the **A** button as fast as you can to fill up your power meter and knock him out. If the meter empties completely, the guard has overpowered you, and you'll be thrown in the local jail. You'll then sit and rot until the authorities are ready to release you.

### Knocking Out Guards

If you're quiet, you can sneak up behind a guard and knock him out. As you creep up behind an unsuspecting guard, your character will raise his hand to strike, and when you get close enough, he'll automatically clobber the guard across the back of the skull, incapacitating him until a fellow guard wakes him. But be careful! Even the slightest sound could alert the guard to your presence and put you on the defensive.

### Entering an Objective Building

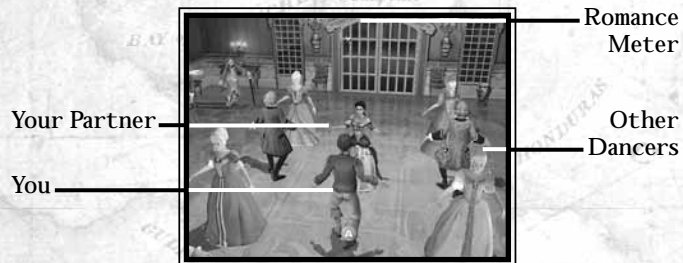
When you reach an objective building, you can take care of your business in that location. When you leave the building, you automatically return to your fleet.

## DANCING WITH THE GOVERNOR'S DAUGHTER

In the 17th century, young gentlemen and ladies were expected to be competent dancers — especially if they were looking for a mate. One could not attain the highest rungs on the social ladder if one did not cut a fine figure on the dance floor. Courting a Governor's daughter can be a very rewarding activity — besides the companionship, they are often wonderful sources of information and have access to fantastic special items that an enterprising rogue would love to get his hands on.

Control	Action
Y	Step forward
A	Step backward
X	Step left
B	Step right
▶	Pause / Status screens
⓪	Controls help

### The Dance Screen



**You:** Your character.

**Your Partner:** The governor's daughter. The young lady you're hoping to impress.

**Other Dancers:** Important members of the city. They'll be watching you closely to see if you mess up.

**Romance Meter:** This tracks the state of your partner's feelings for you. The bigger the heart, the more she likes you. The little hearts surrounding the romance meter represent the number of "flourishes" (moves made in time with the music; see below) you have performed in a row. Governors' daughters are really impressed by flourishes.

### How to Dance

In a dance, the partners perform an intricate series of dance steps, one moving smoothly into the next, in time with the music. Your partner indicates the upcoming dance step with a hand gesture. (On lower difficulty levels, your partner's hand gestures are also accompanied by a button icon at the bottom of the screen, indicating which button should be pressed.) You then attempt the step in time with the music. If you step appropriately, your partner is happy. If you step in the wrong direction, or don't move in time — you'll stumble, and your partner will be annoyed and embarrassed. Try not to embarrass the young lady.

### Flourishes

If you execute the correct dance step in time with the beat of the music, and you and your partner perform a "flourish" — a fancier version of the standard dance maneuver. Flourishes can help win the heart of the daughter faster and can aid in recovering from early mistakes.

### The Romance Meter

The heart in the upper-center of the screen is the romance meter. The meter tracks your success in dancing by growing in size each time you perform a correct dance step. Flourishes cause the romance meter to grow at an accelerated pace: the more flourishes you perform in a row, the faster it grows. The heart romance meter shrinks with each misstep.

### The End of the Dance

Your success depends on the size of the romance meter at the end of the dance. If the romance meter is small, you didn't impress the governor's daughter very much, and she'll let you know it. If the romance meter is huge, you danced like a true gentleman and the governor's daughter will look upon you with great approval. You're well on your way to winning the young lady's heart!

## SPECIAL ITEMS

The Caribbean is home to the curious traveler and enterprising collector alike. Scattered across these waters are numerous unique items that can bestow useful abilities to their owners, and they can be yours for the right price.

There are several categories of special items. Each type of item has a basic variety and an improved one. Improved items are better

than basic items. You can only use one item from a category; the improved version of an item replaces its basic model. Special items can often be purchased from the mysterious men who patronize the back rooms of taverns, and Governor's daughters also frequently have access to these kinds of trinkets.

Depending upon the difficulty of the game, you may be required to forfeit one or more special items when you are captured or marooned, or when you divide the plunder.

You can check the Personal Status screen to find out which items you own and the Pirate-O-Pedia for more details on specific items and their effects.

## MISSIONS AND QUESTS

### *Quests*

Generally, quests involve rescuing a lost member of your family or righting some other wrong someone has done to you or yours. Quests tend to be long multi-step challenges, involving travel, sneaking about, fighting ships and dueling evil villains. Typically, quests come with no time limit. You may complete a quest in a single voyage, or it might take you years.

### *Missions*

Missions generally involve escorting a vessel to another city through hostile waters, or going to another city to capture a wanted criminal. Usually missions have only one or two steps to them. You must have a Letter of Marque from a nation to be given a mission by officials of that nation. Some missions have time limits in which you must complete them; others have no time limits whatsoever.

### *Villains*

There are many villains wandering the Caribbean. A surprisingly large number of them have done you or your family wrong. Others are wanted by the State. Some villains are sedentary and stay in one place until you get around to dealing with them. Others move from city to city across the Caribbean at whim. If you take too long to reach a villain's last known location, you may discover that he has long since moved on. You may chase a villain halfway around the Caribbean before you catch him.

## PROMOTIONS

You earn promotions from governors by performing valuable services for their nations. Each promotion marks an increase in the nation's esteem and favor. Each promotion also earns you a benefit from that nation. In addition to the in-game benefits of rank, promotions also feed into your overall "Fame" score, which helps determine your final score when you retire.

### *How to Gain Promotions*

City governors issue promotions. You earn promotions by doing services for a nation — attacking enemy shipping and cities, escorting ships carrying emissaries, soldiers or immigrants, capturing pirates or fugitives wanted for crimes against the state, and so forth. If you are on friendly (or at worst, neutral) terms with a nation, the governor will issue you a Letter of Marque as a matter of form, although you can bypass this simple step with enough good deeds.

### *Promotions From Different Nations*

Each nation in the game has its own opinion of you. You may be a French Marquis while remaining a lowly English Captain (and a Spanish Outlaw!). You only get rank-related benefits from the nation that has given you the rank: being a Dutch Admiral does you no good in non-Dutch ports. It's possible to gain promotions from two or more nations at the same time, if you do deeds they all approve of.

### *Losing Favor*

If you have been promoted by a nation and then act against that nation's interests (say, by attacking their shipping), you will eventually lose favor with that nation. You keep your current rank, but lose all benefits associated with it. The rank still counts toward your Fame score, however. If you have behaved badly enough, the nation may even view you as their enemy, denying you access to their cities, sending pirate hunters after you, and so forth.

## DIVIDING THE PLUNDER

### *Overview*

Pirate crews are rarely paid wages. Instead, they sign on for a share of any treasure acquired during the voyage. The crew stays with you for a long time if you keep bringing in the loot, but sooner or

later they expect you to divide the plunder and give them their share. As captain, you get a larger share of the plunder. You can divide the plunder in any city or pirate haven.

### ***When to Divide the Plunder***

There are two conditions under which it is advisable to divide the plunder: first, when your crew begins to demand it and you can no longer get enough treasure to keep them happy, and second, when you've acquired a huge amount of loot and want to "bank" your portion before you lose it in combat.

### ***How to Divide the Plunder***

To divide the plunder, select **Divide the Plunder** in any port.

### ***The Division of Spoils***

When you divide the plunder, the voyage's gold is divided between you and the crewmen.

As captain, you get a fixed percentage of the loot. The percentage varies depending upon the difficulty level you've chosen, ranging from 5% for an Apprentice captain to 40% for a Swashbuckler captain.

The remainder of the money is divided equally among the crew. The crew's reaction to the size of their share is dependent upon the game difficulty, the length of the cruise and the size of their portion. They may be anything from very angry to ecstatic with their booty.

### ***After the Division***

After you have divided the plunder, you are given the options of retiring or plotting another voyage. You may also be given a chance to change the game's difficulty level.

### ***Retirement***

If you choose to retire, the game is over for that character (see "The End" on next page).

### ***Starting Another Voyage***

If you choose to begin another voyage, several months pass while you recruit crewmen and gather supplies. Eventually all is ready, and you return to the game. You start your new voyage with a small crew and gold equal to your portion of the plunder.

## **AGING**

### ***Overview***

It's hard to be a pirate. Piracy requires strength, stamina, coordination, and charisma. Unfortunately, these attributes tend to fade as one grows older. As you play, your character ages, and certain portions of the game will become more difficult for you. You can continue to play your pirate as long as you like, but the game will become harder as the years take their toll.

Your time is precious; don't waste it! While there is plenty of time to ply your piratical trade, some game events, like dividing the plunder, being marooned or being imprisoned can consume as an entire year of your career.

### ***Delaying the Inevitable***

If you chose the "Medicine" skill for your pirate, he won't begin to feel the effects of aging until he is a good bit older. There are also special items you can acquire during the course of your travels that will slow the effects of time on your character.

## **THE END**

### ***Retiring***

All good things must eventually come to an end, and sooner or later you will want to retire from the buccaneer's life to enjoy the fruits of your adventures. After a pirate retires, he's no longer available for play. You can then begin anew with a brand new character.

### ***The Retirement Screen***

When your character retires, the game catalogs his accomplishments and assigns him a final score based on his performance and gives you a glimpse into your character's post-piracy career. The higher his score, the better his new career. A poor pirate may end his days as a lowly pickpocket, while a really successful buccaneer may go on to become a city governor!

## VS MULTIPLAYER

In versus mode, challenge your friends or the AI to head-to-head ship battles and duels; you can prove who is the most swashbuckling of all! To start Vs multiplayer, at least two controllers must be plugged into your Xbox console, then select **Vs Multiplayer** from the Main Menu.

### *Vs Ship Battles*

Up to four players can play Vs ship battles, either in a free-for-all game or on teams. Destroy your opponents with firepower or by ramming them in spectacular collisions!

Control	Action
<b>L</b>	Steer ship
<b>L</b>	Fire port cannons
<b>R</b>	Fire starboard cannons
<b>B</b>	Use attack powerup
<b>X</b>	Use defense powerup
<b>Y</b>	Use speed powerup
<b>Start</b>	Pause / Menu
<b>Back</b>	Controls help
<b>Circle</b>	Toggle sails

### *Select a Ship*

Each player can choose from any of the nine ship types in the game. Each ship has different attack, defense, speed and turning capabilities.

### *Select an Arena*

At any time, a player can press **X** to change the game arena your ship battle will take place in.

### *Select a Team*

Each player can choose a team color. Players with the same team color are on the same team and their shots will not damage each other.

### *Adding AI Players*

To add AI players to a versus mode game, use the **Left Stick** or **Right Stick** to select an unoccupied player slot and press **A**. Select the ship type and team color for the AI player and then press **Start** to confirm your choices. You can add AI players for any unoccupied player slot in the same manner. When all players are ready, press **Start** to begin the game.

## *Adding Friends*

To add a friends to a versus mode game, connect additional controllers to the Xbox console and press **Start**. Select a ship type and team color for each player, and then press **A** to confirm your choices.

## *Power-ups*

Throughout the course of your battle, special power-ups will pop out of the water and float for a short time before disappearing. If you sail your ship over one of these power-ups, you'll pick it up. There are three different types of color-coded power-ups: attack (red), defense (blue), and speed (yellow). You can carry a maximum of three of each type of power-up.

To use your power-ups, press the button on your controller that corresponds to the power-up color: **X** for defense, **Y** for speed, and **B** for attack. For a short time, your ship will then have additional capabilities. Also, each additional power-up you hold when you use them adds a new ability.

	Attack (Red)	Defense (Blue)	Speed (Yellow)
One powerup	Attack powerup	Defense powerup	Speed up
Two powerups	Attack range up	Automatic ship repair	Maneuverability up
Three powerups	Incendiary cannonballs	Full damage repair	Faster reload

## BONUS CONTENT

Select **Bonus Content** from the Main Menu to unlock and view exclusive bonus content, including character concept sketches and renders, storyboards, behind-the-scenes videos and more!

## XBOX LIVE

*Sid Meier's Pirates!* is an Xbox Live Aware title. After retiring your character, you will be given the option of submitting your final score to the *Pirates!* leader board, so you can compare your skill at piracy against gamers from around the world. Scoreboards can also be viewed from the Xbox Live option on the Main Menu.

You can also download fresh new game content like flags, sails, and other exciting items by selecting Xbox Live, then "Download Content" from the Main Menu.

## APPENDIX

### Sailing Vessels Statistics

	Speed	Turning	Max Cargo	Max Crew	Guns
<b>MERCHANT CLASS</b>					
War Canoe	V. Fast	V. Tight	20	50	8
Pinnacle	V. Fast	V. Tight	25	60	10
Coastal Barque	Slow	Tight	60	75	12
Barque	Slow	Tight	70	100	16
Ocean Barque	Slow	Tight	80	125	16
Fluyt	V. Slow	Wide	80	75	8
Large Fluyt	V. Slow	Wide	100	50	12
West Indiaman	V. Slow	Wide	120	100	16
Merchantman	Slow	V. Wide	100	125	16
Large Merchantman	Slow	V. Wide	120	125	20
East Indiaman	Slow	V. Wide	140	150	20
Trade Galleon	V. Slow	V. Wide	120	100	20
Royal Galleon	V. Slow	V. Wide	130	150	32
Treasure Galleon	V. Slow	V. Wide	140	200	40
<b>WARSHIP CLASS</b>					
Mail Runner	V. Fast	V. Tight	30	80	12
Sloop	Fast	Tight	40	75	12
Sloop of War	Fast	Tight	50	100	16
Royal Sloop	Fast	Tight	60	125	20
Brigantine	Med.	Med.	60	125	20
Brig	Med.	Med.	70	150	24
Brig of War	Med.	Med.	80	200	32
Fast Galleon	Slow	Wide	80	160	24
War Galleon	Slow	Wide	90	200	32
Flag Galleon	Slow	Wide	100	250	40
Frigate	Fast	Wide	80	200	32
Large Frigate	Fast	Wide	90	250	40
Ship of the Line	Fast	Wide	100	300	48

### Best Point of Sailing Abbreviations

- BR** = Broad Reach
- BBR** = Broad Beam Reach
- RBR** = Running Broad Reach
- RIW** = Running Into the Wind
- RBW** = Running Before the Wind

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All our families, friends, and loved ones

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